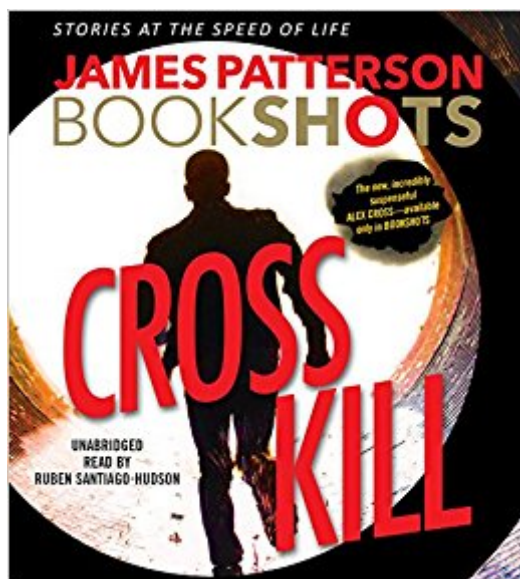


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Cross Kill: An Alex Cross Story (BookShots)



Synopsis

Alex Cross, I'm coming for you--even from the grave if I have to. Along Came a Spider killer Gary Soneji has been dead for over ten years. Alex Cross watched him die. But today, Cross saw him gun down his partner. Is Soneji alive? A ghost? Or something even more sinister? Nothing will prepare you for the wicked truth. BookShots LIGHTNING-FAST STORIES BY JAMES PATTERSON Novels you can devour in a few hours Impossible to stop listening All original content from James Patterson

Book Information

Series: BookShots

Audio CD

Publisher: BookShots; Unabridged edition (June 7, 2016)

Language: English

ISBN-10: 1478967455

ISBN-13: 978-1478967453

Product Dimensions: 5.2 x 1 x 6 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 1,557 customer reviews

Best Sellers Rank: #135,919 in Books (See Top 100 in Books) #13 in [Books > Books on CD > Authors, A-Z > \(P \) > Patterson, James](#) #43 in [Books > Books on CD > Literature & Fiction > Unabridged](#) #100 in [Books > Books on CD > Mystery & Thrillers](#)

Customer Reviews

James Patterson has written more bestsellers and created more enduring fictional characters than any other novelist writing today. He lives in Florida with his family.

I have read all of James Patterson books concerning Alex Cross and have enjoyed them a great deal. A "bookshot" is not a good idea to keep peoples interest in a character or in an author. When I read a book, the ending needs to be included. Waiting months for the continuation is frustrating and annoying. I do not believe any fan of an author cares for this type of question as to the final chapter and outcome. Mr. Patterson, please discontinue this writing method and go back to your tried and true way of writing an extremely good series of a very likable family and their lives. You can't improve on an already wonderful and addictive story of the "Crosses." Don't mess with a good thing. If it ain't broke, Don't fix it. Sounds like something Nanna Mama would tell you too.

“Novels you can devour in a few hours” Sorry, Mr. Patterson. I find you, as you once described yourself in an interview, to be a decent writer and a great storyteller. However, in this endeavor you have failed. As the copy and pasted quote above states these "Book Shots" are being marketed as short novels (novellas). Novellas have beginnings, middles AND ENDS. If this series/story is actually a serial and/or just a teaser for a future work, then it should be marketed as such. To market this as a complete, albeit short, work then give no ending isn't a book shot, it's a cheap shot to your fans.

Warning this is only 3/4 of a book! You are left hanging without a complete story. If this is to be the state of "bookshots" then the form will not last.

I was so looking forward to seeing these Bookshots be complete stories, like episodes on a tv show, NOT CLIFFHANGERS. Come on, Mr Patterson, do it right!!! I am one of your biggest fans, but am quickly losing interest in your work.

This book ended abruptly, with an incomplete ending. This book is not worth the read. It reaches no solution, and leaves the reader exasperated. It's a cliffhanger, which is very annoying. It doesn't even tell you which book to read to find the solution to this story. This is one of Patterson's very poorly done works, and an insult to his loyal readers of which I am one. However, after, reading this abomination, I no longer count myself as a loyal reader of anything James Patterson..

AWFUL!! DO NOT BUY!! IT STARTS OFF REALLY GREAT, JUST LIKE ALL OF HIS NOVELS. AT A CRUCIAL POINT IN THE STORY, YOU TURN THE PAGE AND THE STORY ENDS!! NO CLUE AS TO WHERE TO FIND THE ENDING OF THE STORY OR CONTINUATION. OBVIOUSLY THERE IS HALF OF THE BOOK TO READ.. WHERE IS IT??. THEN THERE IS THE BEGINNINGS OF ANOTHER STORY ABOUT THE GAL DETECTIVES. THIS TIME, I WAS AWARE. I SKIMMED AND SKIPPED TO THE END...ONCE AGAIN, THE STORY IS CUT OFF IN MID STREAM. FOOL ME ONCE, SHAME ON YOU, FOOL ME TWICE SHAME ON ME!! I WILL NOT BUY ANY OF HIS BOOKSHOT STORIES. SO DISAPPOINTED. IF I COULD GIVE LESS THAN A ONE STAR I WOULD. DON'T KNOW HOW HE COULD DO THAT TO US, FANS FOREVER!! WHERE IS HIS EDITOR?

I received an ARC of the Book Shot from Sean Comstock of Little, Brown and Co. on May 21, 2016 with a request that I review Cross Kill when I was done reading it. It is a 113 page paperback that I read from 9:45pm-11:15pm on May 23, 2016. I am a bit slow in posting the review because I am a huge fan of James Patterson's Alex Cross books, with the exception of Cross Country which I hated. I did not want to give this Alex Cross Book Shot a less than stellar review but unfortunately do not like Patterson's "new" format. I, with a few exceptions, don't like short stories or novellas. Considering that you have to wait until the next Book Shot or the ones after that to find out how it ends, Patterson could be said to be using the serial format used by Charles Dickens and Sir Arthur Conan Doyle. I am a bookaholic and never have I gotten to the end of a book and said "I wish this book had been shorter". If I felt that way about a book I would not have wasted my time reading it to the end. That is why I gave up on book clubs. I do not have time to waste reading books I do not like. So many books, so little time. Cross Kill is an action packed shot of adrenalin that could be good for a train commuter or those with ADD (this is not a put down of people with ADD as I had a daughter and 2 grandsons with the disorder). It would be good for certain people in my last book club who inevitably complained that the book was too long. Patterson "resurrects" the arch-villain Gary Soneji but there is virtually none of the family interaction that gives Alex Cross novels that something extra. I would not buy the Book Shots because I don't like the format, not because it is badly written. There will be many others that would disagree with me.

Where is the ending? Cheap tactic. Not even an indication of where the ending can be found. This is the last Patterson book I read. Does he need the money so bad that he is okay with ripping off his readers with an incomplete story? Sad.

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